

	<b>POST-MONDIAL 2012 SUPPLEMENTARY REPORT</b>		
<i>Subject:</i>	<b>ARTISTIC EVENTS – OPEN MEETING AGENDA</b>	<i>Annex No. -</i>	<b>S7</b>
<i>Author:</i>	<b>Ronald Overdijk, Chair, AE Committee</b>	<i>Agenda ref. -</i>	<b>17</b>
<i>Date:</i>	<b>28 December 2012</b>	<i>Page</i>	<b>1 of 3</b>

## OPEN MEETING ARTISTIC EVENTS - IPC 2013

### 1. Annual report 2012 (Annex 25)

CJ report AE Prostejov 2012 (Annex 26)

### 2. Future events 2013 - 2014

Worldcup / EPC Banja Luka, Bosnia Herzegovina 2013

Bid WPC Saarlouis, Germany 2014 (Annex 23)

### 3. USA proposal camera's AE (Annex 34)

### 4. Proposals for changes to competition rules AE 2013

#### Video format

Para 4.4.3.: This paragraph might be updated according to others input, and has to be in line with other disciplines.

#### Scoring / Judging / Judges

##### *Free routines:*

Para 6.2: scoring free routines. More examples for the presentation element will be added. At present there are not enough examples, and they lack specific guidelines on how to score.

Para 6.5: score calculation. The open meeting AE at the Mondial clearly showed that competitors did not want extremes in scores from the Judges panel. The common opinion was that the deletion of the high and low score should be used for all scores, regardless of where they would applied, and regardless of the number of Judges. A rise in the number of Judges from 5 to 7 got a positive reply, but was less important then the deletion of high and low scores. Also, with 7 Judges and high/low deletion you would end up with 5 Judges scoring and having them all count, which would be the same as the rules are now. The idea of having only 1 score was discussed and seemed to be carried at first, but with an explanation of the drawback of less information on the scores there was less enthusiasm. As such, 4 options exist.

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Proposals	Number of Judges	Scores	Subdivision
Option 1	7	2 scores: technical and presentation	3 technical 4 presentation no high/low deletion
Option 2	7	1 score overall only	High/low deletion 5 scores overall
Option 3	5	1 score overall only	High/low deletion 3 scores overall
Option 4	5	2 scores: technical and presentation	High/low deletion 3 scores technical 3 scores presentation

Option number 4 is the option the committee supports, taking into account all the comments voiced during the open meeting. This option will be applied to both Freestyle Skydiving and Freeflying on the Free Rounds. If accepted, para 6.6.2.2. will be deleted, and para 6.6.2.1. changed.

*Compulsory routines:*

Para 6.3., scoring. More examples for specific mistakes in compulsory sequences will be added. This is order to give more strict guidelines for Judges.

Number of viewings

Concerns were expressed that Judges have difficulty giving correct scores to Teams for round number 1, as there is no comparison standard available. A suggestion was made to change the number of viewings to 3 viewings, for the first competition jumps only. This in order to give Judges a better possibility of scoring seeing new moves and jumps for the first time.

New: para 6.6.3.1. The Judges will watch competition round 1 two (2) times at normal speed. A third viewing is optional if requested by a Judge, at the discretion of the Event Judge.

Wording will be included to allow the Judges to have a look at all first competition rounds without scoring, and then give a score after the second or third viewing only.

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### Training Jump

Competitors expressed better feedback scoring wise for their training jump. Also, a face to face explanation of the moves as written in the drama sheet was requested. This because the delivered drama sheets up till now differ in description, and because Judges will better understand the Jumps and possible new moves. Another suggestion was to have 2 official training jumps, allowing Teams to either show 2 same free rounds, 2 different free rounds, or 1 free round and 1 compulsory round.

New: para 6.7.2 and 6.7.3. will be deleted. para 6.7.1. will include wording that the training jumps will be scored in the same way as competition jumps.

### Competition schedule

AE only has 7 competition jumps for a full competition, while FS has 10. As AE and FS are usually held together, AE could hold its competition in less days. This will ensure that AE competitors are not at site without competing. The extra day can be used for official training jumps (see above) and to discuss any delivered drama sheet.

Change: para 7.2. A maximum of four (4) consecutive competition days, and one (1) day for training.

### Compulsory Rounds - time

The order of the Sequences will be changed, so that the time to perform them is more or less the same time wise for both Compulsory Rounds.

### Compulsory Rounds - changes

#### *FF-5. Head-up Head-down carve*

Change in camera direction, carving in different direction as Performers.

#### *FF-6. Turning Totem*

Add requirement: both Performers must be in layout position

#### *FF-8. Cat Barrel Roll*

Both Performers are in a flat orientation. Change "flat" to "belly-down"

#### *General Freestyle and Freeflying*

Changes of Compulsory Rounds to new ones, to be decided upon.

### **SPORTING CODE – Section 5**

Para 3.1.1. (2): Largest formation records: AE Freeflying: change to VFS - head down orientation.

Para 3.1.1.2.: "to be judged by FS judges or AE judges (or a combination)"